


DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Words by EDDIE DeLANGE

Music by LOUIS ALTER

Arrangement by Barbershop Harmony Society

Verse *easy swing* 



The musical score consists of two staves: Tenor Lead (top) and Bari Bass (bottom). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are as follows:

1 I nev - er had this kind of feel - in', _____

2 _____ with

3 a - reel-in', reel - in'. What's

4 with trou-bled heart and brain a - reel-in', _____

5 a - reel-in', reel - in'. What's the mat - ter, well

6 trou - bled

7 here's the mat-ter, the thing that's real - ly wrong with me. _____

8 mat-ter, the thing

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*Do You Know What It Means to
Miss New Orleans*

2

Chorus

9 10 11

Do you know what it means — to miss New Or - leans — and miss it each night — and

Musical notation for measures 9-11, including treble and bass staves with lyrics.

12 13 14

day? I know I'm not wrong; — the feel - in's get - tin' strong - er the

Musical notation for measures 12-14, including treble and bass staves with lyrics.

15 16 17

long - er I stay — a - way. — Miss the moss - cov - ered vines, — the

Musical notation for measures 15-17, including treble and bass staves with lyrics.

18 19 20

tall sug - ar pines — where mock - in' birds used — to sing. And

Musical notation for measures 18-20, including treble and bass staves with lyrics.

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21 I'd like to see the la - zy Mis - sis - sip - pi a - hur - ry - in' in to spring. —

22 oo —

23

oo —

Detailed description: This system contains measures 21, 22, and 23. The melody is in the treble clef, and the bass line is in the bass clef. Measure 21 starts with a treble clef and a key signature of one flat. Measure 22 has a '7' below the staff. Measure 23 has a '7' below the staff. There are 'oo' markings above measures 22 and 23, indicating a breath or a long note.

24 The moon, the moon-light

25 The moon, the moon-light

26 The moon - light on the bay - ou, a cre - ole

Detailed description: This system contains measures 24, 25, and 26. The melody is in the treble clef, and the bass line is in the bass clef. Measure 24 has a '7' below the staff. Measure 25 has a '7' below the staff. Measure 26 has a '7' below the staff. The lyrics are: 'The moon, the moon-light' (24), 'The moon, the moon-light' (25), and 'The moon - light on the bay - ou, a cre - ole' (26).

27 tune, a tune that fills the air, the air.

28 tune, a tune that fills the air, the air.

29 I dream a - bout mag -

Detailed description: This system contains measures 27, 28, and 29. The melody is in the treble clef, and the bass line is in the bass clef. Measure 27 has a '7' below the staff. Measure 28 has a '7' below the staff. Measure 29 has a '7' below the staff. The lyrics are: 'tune, a tune that fills the air, the air.' (27), 'tune, a tune that fills the air, the air.' (28), and 'I dream a - bout mag -' (29).

30 I dream, I dream

31 there, right there. —

32 no - lias in June, and soon I'm wish - in' that I was there. Do you there, right there. —

Detailed description: This system contains measures 30, 31, and 32. The melody is in the treble clef, and the bass line is in the bass clef. Measure 30 has a '7' below the staff. Measure 31 has a '7' below the staff. Measure 32 has a '7' below the staff. The lyrics are: 'I dream, I dream' (30), 'there, right there. —' (31), and 'no - lias in June, and soon I'm wish - in' that I was there. Do you there, right there. —' (32).

Do You Know What It Means to
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33 34 35

know what it means — to miss New Or - leans — when that's where you left your

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Detailed description: This system contains measures 33, 34, and 35. The melody is in the treble clef, and the bass line is in the bass clef. Both parts are in 8/8 time. Measure 33 starts with a treble clef and a key signature of three flats. Measure 34 continues the melody. Measure 35 features a triplet of eighth notes in both the treble and bass staves. The lyrics are: "know what it means — to miss New Or - leans — when that's where you left your".

36 37 38

heart? — And there's some-thing more: — I miss the one I care for

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Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a treble clef and a key signature of three flats. Measure 37 continues the melody. Measure 38 features a triplet of eighth notes in both the treble and bass staves. The lyrics are: "heart? — And there's some-thing more: — I miss the one I care for".

39 40 41

more than I miss New Or - leans. —
New Or - leans,

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Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a treble clef and a key signature of three flats. Measure 40 continues the melody. Measure 41 features a triplet of eighth notes in both the treble and bass staves. The lyrics are: "more than I miss New Or - leans. — New Or - leans,".

42 43 44

more than I miss — New Or - leans. —
leans. —

Detailed description: This system contains measures 42, 43, and 44. Measure 42 has a treble clef and a key signature of three flats. Measure 43 continues the melody. Measure 44 features a triplet of eighth notes in both the treble and bass staves. The lyrics are: "more than I miss — New Or - leans. — leans. —".